



Marquis World Press Service

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A News Service About A WHO'S WHO Biographee....

1981

When Hope Ridings Miller's first book, EMBASSY ROW: The Life and Times of Diplomatic Washington was published by Holt, Rinehart and Winston, Inc., in February, 1969, she was hailed as an outstanding chronicler of the scene she had covered as a journalist for many years.

Her GREAT HOUSES OF WASHINGTON, D.C. (Potter, Inc., October, 1969) further established her as an author with rare facility for supplementing personal observations with exhaustively researched background material. On the basis of "significance and readability regarding the American scene," this book, with photographs by Charles Baptie, was among the 250 (of all books published in the English language, 1965-1969) which were selected by the American Booksellers Association for presentation to the White House Home Library in 1970.

Mrs. Miller's third book, SCANDALS IN THE HIGHEST OFFICE: Facts and Fictions in the Private Lives of Our Presidents (Random House, 1973) was enthusiastically received as a definitive account of gossip and printed charges that plagued fifteen American presidents on grounds that they were womanizers or drunkards or thieves.

A member of the Society of American Travel Writers, Mrs. Miller has produced many magazine articles about exotic areas she has visited over the past twenty years. Also, she wrote the chapter, "A Traveler's Egypt," which appeared in AROUND THE WORLD WITH THE EXPERTS (Doubleday, Inc., 1970).

Mrs. Miller's script for the 1976 walking tour "Circling Lafayette Square" was sponsored by the National Trust for Historic Preservation and narrated by its president, James Biddle.

In addition to ~~working on her fifth book and~~ related writing projects, Mrs. Miller ~~was~~ Washington editor of Antique Monthly and a member of the editorial advisory board of Horizon magazine *during the 1970s.*

Beginning her journalistic career as a reporter for the Washington (D.C.) Post shortly before World War II, Mrs. Miller became society editor and columnist for that newspaper within three years. She went on to write a nationally distributed column ("About Washington") for McNaught Syndicate and to be Washington correspondent for Town & Country magazine and an

occasional contributor to the Queen magazine of England. Later she served for a decade as editor-in-chief of the prestigious Diplomat magazine. After that publication was sold by Metromedia, Inc., in 1966, she was on the production staff for Metromedia television while she started her book-writing career. She resigned from television work in 1971 to devote full time to writing.

Daughter of the late Dr. and Mrs. Alfred Lafayette Ridings, she is a third generation Texan, born in Bonham and reared in Sherman. Mrs. Miller has a bachelor of arts degree from the University of Texas a master of arts from Columbia University and an honorary degree (D. Litt.) from Austin College. She is a former president of the Women's National Press Club (now, with male members, the Washington Press Club) and a former vice president of the American News Women's Club. The Creative Arts Society of New York City gave her an award with a special citation ("excellence in writing and editing") in 1963. President Lyndon B. Johnson in 1967 appointed her to a three-year term on the national board of governors, United Services Organization. She served on the USO's national council from 1970 to 1975.

Mrs. Miller's late husband, Dr. Clarence Lee Miller, was a prominent Washington physician. He died in 1965. Since then, his widow has continued to live in Washington, D.C. which has been her base since the 1930s.

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