Myst Cooper, Dloria Vandechelt &

GREAT HOUSES OF WASHINGTON, D.C. (Published in November, 1969) & EMBASSY ROW (pu lished in February 1969).

After The Dip oma Magazine was sold in 1966, John Kluge, president

who of Metrodia, asked me to Expansive continue with Metromedia as a consultant

xin on television; and for four years, I served in that capacity for

a new interview program called "Panorama." It was a "talk show," with

two men and a woman on the regular panel, interviewing statexandxersen

national

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Was hington SEXEX scene and also

the political scene and also

stars of the stage and screen.

Q: Were you on the panel? If not, did you help produce the show?

H.R.M. No, in asnwer to both questions. My job was to decide on which capital hostesses,

Senaaotrs, Cabinet memoers, foreign ambassadors, Senators or any other big names

**bitxxname on the national scene might add interest to the program -- and then to persuade them to appear. After that I intervewed each one for hackground material to be used by the several intervewed each one for

prepared a list of five leading questions that migh be used to get the interview under way.

QxDim Q: Was it difficult to get some of the most important ones -- say,

Shenn Cabinet members or Senators to appear on the show?

H.R.M. Getting almost anyone in Washington to appear on television is thexeasistix as about the e siest thing you can imagine. (laughter)

In my four years ask with "Panomrama, IXxixhadxonix I had aimed for topflight personalities in Congress, the Cabinet, Congress, armed services got the full cooper and captial society and hasxonixxonaxixa

and capaital society -- and had only one

and capital society -- and was turned down pressure by only one potablesxx indiviaul whom I'd thought would be easy to Secularly & State, who we carrie: lulus lunned you down.

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